

Nicholas J. Parsons

Leschi District - Seattle, WA 98144

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Non-union / No current sponsor

Height: 6'0"
Weight: 165
Eyes: Hazel
Hair: Medium Brown
Voice: Baritone to Second Tenor



THEATRE EXPERIENCE (selected)

<u>Plays</u>	<u>Role(s)</u>	<u>Affiliation</u>
Complete Works of William Shakespeare Abridged	Multiple characters	La Paz Theatre - Dawn Doherty
Love's Labour's Lost	Berowne	Mission Viejo Theatre - Kathleen Harris
The Laramie Project	Multiple Characters	Mission Viejo Theatre - Kathleen Harris
Our Lady of 121st Street	Gail Saunders	Seattle University Theatre - Jane Nichols
A Time To Tell	Narrator	Seattle University Theatre - Shawn Johnson
The Tempest	Francisco	Seattle University Theatre - Ki Gottberg
Mother Courage and her Children	Chaplain / Sergeant	Seattle University Theatre - Rosa Joshi
Re-Entry	Commanding Officer	Seattle University Theatre - Josh Aeseng
You On The Moors Now	Theodore (Laurie) Laurence	Seattle University Theatre - Erin Murray
Love and Information	Multiple Characters	Seattle University Theatre - Brennan Bunn
The Only Thing Worse You Could Have Told Me	Actor	Lee Center For The Arts - Jane Nichols
Rushing (Staged Reading)	Tyler Shaw	"The Scratch" Syndicate - Kelly Kitchens
Rocktober Playlist	Ensemble	Seattle Theatre Group - Kelly McMahon
<u>Musicals</u>	<u>Role(s)</u>	<u>Affiliation</u>
Pirates of Penzance	Major General Stanley	La Paz Theatre - Dawn Doherty
Beauty and the Beast Jr.	Gaston	La Paz Theatre - Marcia Anderson
Spring Awakening	Moritz Stiefel	Mission Viejo Theatre - Kathleen Harris
Fiddler on the Roof	Perchik	Mission Viejo Theatre - Diane King Vann
Anything Goes	Billy Crocker	Mission Viejo Theatre - Diane King Vann
Legally Blonde: The Musical	Emmet Forrester	Mission Viejo Theatre - Diane King Vann
The Rocky Horror Show	Brad Majors	No Square Theatre Laguna - Jo Lauderdale
Kander & Ebb's: <i>Cabaret</i>	Ensemble	Seattle Guilbert and Sullivan - Philip Lacey

INDIVIDUAL ACHIEVEMENT

- **"Outstanding Achievement"** for the role of Perchik: Lee Childress MACYS Awards - (2013)
- **"Best Actor In a Musical"** for the role of Billy Crocker: National Youth Arts (NYA) - (2014)
- Nominee for **"Best Male Vocalist"** for the Role of Billy Crocker: Orange County Cappies - (2014)
- **"Highest Achievement"** for the role of Billy Crocker: Lee Childress MACYS Awards - (2014)
- **"Best Make-up Design in a Play"** for "The Awakening of Spring:" Orange County Cappies - (2015)
- **"Best Supporting Actor"** for the Role of Moritz Stiefel: Orange County Cappies - (2015)
- **"Community Builder"** Honor in the performing arts at Seattle University: SU P.A.A.L. community - (2017)

LANGUAGES

English
Spanish (Castellano)

SPECIAL SKILLS

Accents: Standard American, Queen's English, Cockney British, Russian, Scottish, American South, Boston, Beach Bum, Grouchy Old Man
Skilled in: Mime, Stage Combat, Impressions, Percussion (drums), Ukulele, Gymnastics, Carpentry, Piano
Courses in: Improvisation, Ballroom Dance, Tap Dance, Voice, Movement, Acting, Theatre History, Stage Management, Directing, Stage Combat, Lighting / Sound Design, and Graphic Design

FORMAL INDEPENDENT TRAINING

- Center Stage Dance Studio
 - Comedy Sports L.A.
 - Private Voice Lessons
 - Seattle University
 - International Baccalaureate
 - Sojourn Theatre
- (ask for respective references)